4/23/67

Dear Jonn,

The draft of the New Orleans book is done and off. I'm going to add half a chapter in a week. Meanwhile, my agent has it and we have a tentative deal on it with a regular publisher. I hope it goes through, for it is and has been beyond out capacities to continue turning out private editions. The audience we can reach is too limited and the work too great for two people if we are to continue to write, as I must. With any luck and no more interruptions than I can now forsee I'll have the drafts of two more books done in about two months. I'm working on both and both are well started.

It was my wifeés birthday. I hope in the future we will face many more without as much exhaustion. Thanks for your good wishes. Without her, what I think I have done and intend to continue trying to do would be impossible. But what a way to treat a wife - or to allow her to treat herself.

What I have always had in mind is a document documentary. It has never been done and I think will be exciting beyond conception. But I think for all the information to be available I'll have to finish my present work schedule. Therefater I have something else in mind that m might make a sequel. My reasearch on it is largely done. What I am saying is that I have many things in my mind that will not do others much good until I can communicate them. This means the completion of the manuscripts of Manchester Machiavelli: The Unintended Unofficial Whitewash (on which I've probably lost my deal by setting it aside to do the N.O. book) and Whitewash III:The Archive, which will have most of the documents and which will organize them, making sense and giving meaning. When I have done this, others will be able to work with what I have. Do you think anything constructive can be accomplished before then?

What you say interests me very much. If not sooner I'll be in New York in a couple of weeks and will discuss the whole thing with my agent. I now have one: John Starr, 444 Park Ave. I do not know what if anything he has started on. Remember, I have started something on radio. I await the contract, but I've taped 40 shows in between other little things. I am to get a call on the status of the contract today. I'll probably not tape any more until the contract is signed, but I have given my word.

There is one thing that possibly can be helpful to others: When I get some time or if it becomes urgent I can make some thermofax copies of a few of the doucments and bring them out. I can now show enough to shock men capable of it, for I have the outline of the report before the first hearing was held and disproofs of the major items, like the single bullet, from inside -even the names of the experts, and more on the autopsy that is shameful. There is a whole bit on the pictures not used, not wanted, that may be dynamite. I had to let someone else take up my work on it. He tells me it is sensational.

I understand that I forecast there are existing pictures of that sixth-floor window that within a couple of seconds before the actual firing of the first shot and with the President in the same picture shows nobody in the pictures. These are movies. Others show the presence of people under suspicious circumstances in the grassy-knoll area. These are not my pictures, of course. But if they come out and show what I think it is my work that did it, and perhaps we can use that.

I wish there were some prospect of some kind of good TV exposure for me out there, or something that would take me out there so we could all get together and discuss this. It could be important and it could be valuable and worthwhile. Although, slowly, our situation improves, I just cannot afford to get on a plane and fly out. And I regret and begrudge every minute I take from writing. I have almost entirely discontinued research, at a time when I hate to for there are now things that could be even more important that should be available, for I want to get what I have and what I think on paper.

If somethings should gel, in a hard month I can finish WHITEWASH III, with the help of an artist to paste up the documents, and once I know the size of the page. There is some publisher interest. Here is where most of the evidence will be.

Thus far I have preserved the colleteral rights on everything I have done.

I hope this is not too disjointed. I flew out to Milwaukee Friday night, after a long day, did a two-hour radio show, got up early yesterday and spoke the whole damned day, then flew back, getting home about 2 a.m. I'm more than usually tired. My best to Harve and Judy, to whom I'm sending a copy.

Sincerely,

Harold Weisberg

Harve-I'm going to New Orleans Thursday. There ought to be a movie in this alone. Complete with fag marriages. I have a witness of my own who has given me valuable information and, if he understood what he knews, could give me more. But I'm going down at Garrison's invitation, postponed for some time so I could finish my own book first...The heat under the invisible inks is hotter and I think the initials CIA are clearer, so opposition will be stronger. Dell made me an offer on the book, subject to a libel reading, which they can interpret to mean anything. When I tried to call you I had just heard that Carlos Bringuier is going to sue me for defamation of character. I wanted to suggest what you might learn by calling him again. I'll be silent until he does file, if he does, which even for him would be insane. ...There is a lot more steam behind Charles Roberts than a $1 can pay for. But he will not face me, nor will Salinger, who has evaded my challenge.